

Architectural Design Characteristics

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Though each structure in Albemarle Park is unique, there are numerous design similarities shared by all of the significant historic structures in the district. The following pertain to virtually all of these structures:

1. The shape of each structure involves an asymmetric massing of forms.
2. The roof shapes are complex and usually contain dormers.
3. The roofs are steeply pitched, with pitches usually exceeding 6/12.
4. A combination of exterior finish materials is used.
5. The foundations are made of stone or brick.
6. All wood and stucco is painted or stained with a solid color.
7. The structures are sited to fit into the landscape. Little or no change was made to the terrain in order to accommodate them.
8. The primary entrance to each structure is usually between 1' to 5' above grade.
9. Structures are sited so as to ensure the greatest privacy possible.
10. Garages are separate, freestanding structures.
11. Windows come in many shapes and styles.
12. There has been a tradition of porches (and not decks) which is recognized to be significant.

13. The open, public aspect of the original site plan remains intact. There are few dividing or enclosing walls, opaque fences or privacy screens.
14. Entrances were usually covered or recessed.
15. The use of artificial siding has been avoided.
16. There are strong horizontal design elements - bandboards and projecting eaves - that define the floor levels and separate the foundation from the main house.
17. Porch pickets, rails and posts are simple in design. Turned spindles and columns weren't used.
18. Window and door surrounds are simple. They don't contain much decorative moulding.

Architectural Styles of Albemarle Park

The historically significant cottages and other structures in Albemarle Park can be grouped into the following architectural design categories:

1. Pebbledash stucco with half-timbering and wood shingle siding
2. Traditional shingle style
3. Rustic shingle style

These three styles represent the original intent of the Raoul family and the architect. Each new construction project proposed for Albemarle Park shall be designed in such a manner as to be compatible with one of

these three original styles.

There are other types of materials that were used in the later cottages and structures that were built in Albemarle Park. These include:

1. Smooth stucco with brick corner quoining
2. Clapboard
3. Brick.

Additions to structures that were built using these materials should be compatible with these materials and should not be designed in a style different from the primary structure on the property.

For example, an addition to Pine Tree Cottage, built with clapboard siding should not be built with rustic shingles.

Note: The cottages are listed in the classification based on their original design. Several have been remodeled through the years resulting in altered appearances.

Wildfell Cottage has seen its siding change from clapboard to rustic modern shingle. Larkspur Cottage has also been altered several times.

Significant Design Style No. 1 - Pebbledash Stucco

Pebbledash Stucco with Half-Timbering and Shingle Siding

This is the earliest design style used in Albemarle Park. The following significant structures display this style:

1. The Manor Gatehouse
2. The Manor Inn
3. The Albemarle Office Park
4. Clover
5. Columbus
6. Clematis(Laurel)
7. Marigold
8. Hollyhock
9. Shamrock

Structures built in this style share the following characteristics:

The pebbledash stucco is combined with half-timbering in the basemant and first floor areas.

Evenly coursed, sawn wood shingles are used in the upper gables and 2nd floor areas with the exposed portion being between 5 and 7 inches.

The shingles usually form a flared "skirting" at their lowest edge.

Foundations are commonly stone or brick.

There is a distinct splashboard or band board at the 1st floor level that separates the foundation from the wall covering.

Windows are commonly double-hung

wood sashes with multi-pane upper sashes and single pane lower sashes.

Multi-pane wood casement windows are commonly used in the upper gables and dormers.

Window and door surrounds are simple flat boards.

Significant Design Style No. 2 - Traditional Shingle

Traditional Shingle Style

The following cottages exemplify the Shingle style that was so popular at the turn of the century:

1. Milfoil
2. Cherokee
3. Clio
4. Rosebank
5. Galax
6. Kalmia
7. Daffodil
8. Dahlia
9. Fir Tree
10. Locust
11. Shamrock
12. Orchard

These structures share the following characteristics:

Evenly coursed, sawn wood shingles are used as wall covering for the entire wall covering above the foundation.

A variety of wood windows is used.

Primary windows are double-hung sashes with multi-pane upper sashes and single-pane lower sashes.

In the upper gables and dormers, different sized wood casement windows are also used.

Heavy timber posts and bracketing are important components of the design.

Significant Design Style No. 3 - Rustic Shingle

Rustic Shingle Style

Several cottages exemplify a more rustic use of the Shingle style:

1. Manzanita
2. Dogwood
3. Possum Trot
4. Crow's Nest

These structures share the following characteristics:

Evenly coursed, split or sawn wood shingles are used for the wall covering.

Trees stripped of their bark are used for porch posts, railings, pickets and for bracketing at the eaves and to support projecting bays and gables.

Brick and stone chimneys and foundation walls are important design elements.

Windows vary from double-hung wooden sashes with multi-pane upper sashes/single-pane lower sashes, to wood multi-pane casement windows, to double-hung multi-pane/multi-pane.

The rafters are exposed in the eaves.

Other Design Styles in Albemarle Park

Smooth Stucco with Brick Detailing

By 1920, several structures in this style had been built, utilizing a smooth finish stucco and brick quoining and window detailing:

1. Twin Oaks
2. Chipmunk
3. Chestnut Hill
4. The Willows
5. Fox Den

Clapboard

Several cottages were built using German siding, or "drop" siding:

1. Pine Tree
2. Raven's Nest
3. Wildfell
4. Brown Bear

The following cottages have beveled clapboard siding:

1. Cardinal
2. Seven Oaks
3. Beech Tree

Italdo is sided with wane-edge clapboards.

Individual

The following cottages stand alone in their architectural design styles, using a variety of materials:

1. Breezemont
2. Fox Hall
3. Wake Robin
4. Fruit Tree
5. The Rondettes